

# SHOOT



## Canon C100 (\$225)

Includes Canon 24-105 lens and Dual Pixel AF Upgrade. Prime lens packages also available. Super 35 sensor provides excellent low light performance, high dynamic range, and fine depth of field control. 6 64GB Class 10 SD cards for internal 4:2:0 AVCHD 1080p recording, or pair with the HD Monitor/Recorder for uncompressed 4:2:2 files.

## Canon T3i (\$150)

DSLR Camera with Magic Lantern upgrade can serve as a B-Interview camera to the C100 or as a still camera for motion controlled time-lapse (see **Track/Dolly**). Includes 2 kit lens and several Takumar Prime lenses.

## Panasonic AG-AC160 (\$200)

AVCHD 1080p variable frame rate recording to SD cards, 22x 3 ring zoom lens and HD-SDI/HDMI out. Includes two Panasonic batteries, SD cards, Filter kit, 7506 Headphones, audio adapter kit, and Varizoom Iris/Focus/Zoom controller. Ideal for live event coverage or run and gun B-Roll shooting.



## Panasonic AG-AC90 (\$125)

AVCHD 1080p recording to SD cards with 12x optical zoom, HDMI Out, and professional audio controls. Ideal compliment to the AC160 to provide wide shot event coverage. Includes Varizoom Iris/Focus/Zoom controller, SD Cards, and headphones.



## CAMERA PACKAGE ACCESSORIES

Standard Tripod (\$20) ♦ Compact Tripod (\$15)

SD Wireless Monitor (\$20) ♦ HD-SDI Wireless Transmitter (\$30)

7" HD Monitor/Recorder (\$50/\$75) ♦ Macbook Pro for DIT/Webcasting (\$75/\$125)

Sennheiser Wireless Lav (\$40) ♦ V-Lock Battery Kit (\$50)

*prices when bundled with a primary package*

## WebPack (\$425)

Single Operator Webcast Package, including HD camera, tripod, backup camera, and encoding laptop with Wirecast. Also includes audio adapters and cables, ethernet cables and router, and laptop audio interface. Allows a single operator to stream and record from any location with stable internet access. Add a **Wireless Lav (\$40)** if audio isn't provided by venue.

# MOVE



## **Steadicam Zephyr (\$875 with Operator)**

24lb camera payloads and 28" of vertical movement in high or low mode for a wide range of cameras from the RED One to any DSLR. Includes down convert for HD sources, SD Wireless Monitoring, and Basic Wireless Follow Focus. The **Vehicle Mount (\$125)** allows for hard mounting to a 2" trailer hitch for car-to-car leading and tracking shots.

## **Track/Dolly (\$120)**

IDS Track and Dolly system rated for up to a 30lb payload on stands, or 50lbs fully supported. Base **Slider** configuration includes 3' of track (straight or curved), dolly head, and **Standard Tripod**. For longer moves, an **Expanded Track Kit (\$30)** offers up to 9' of straight track or 6' of curved. Either system can be combined with a **Motorized Drive (\$75)**, which can be controlled via joystick for an analog feel, or precise repeatable moves can be programmed remotely for video or motion time-lapse.



# LIGHT

## **Diva-400 (\$80)**

200W Fluorescent Fixture with on board ballast. 4 daylight bulbs, 4 tungsten bulbs, and 2 green balanced bulbs. Includes C-stand and diffusion.

## **LED Kit (\$50)**

Compact fixtures for on-camera use, including ring light, panel light (daylight-tungsten switchable) and NRG Varalux. Also two 3" panel daylight balanced lights, one 3" round tungsten light, two rope style lights, and assorted large and small Li-on batteries.

## **Fresnel Kit (\$65)**

5 Arri style tungsten fresnel lights: 1x650W, 2x300W, 2x200W. Includes 3 standard stands and 2 floor stands, clips and gels, spare bulbs, and several dimmers.

## **Grip/Control Kit (\$45)**

Spring clamps, stingers, black wrap, two dimmers, drop ceiling clamps, 2 maffer clamps, gel roll, flex-fill, and other accessories.

# ACCESSORIES

## **HD Monitor (\$75)**

Odyssey 7Q, 7" OLED display, HD-SDI and HDMI input and outputs, multi-source monitoring. Waveform, RGB Parade, False Color, and Peaking. AC and Battery power available. With additional **SSD's (\$50)**, 1080 and 4K Prores and DPX files can be recorded.

## **Event Audio Kit (\$150)**

Xenyx Q1202 Mixer with 4 XLR inputs and USB audio interface, 2 A-Block Sennheiser G2 rack receivers, Zoom H4N recorder, wireless handheld, and assorted audio adapters.

## **Wireless Audio Kit (\$55)**

Sennheiser G2 A-Block Transmitter/Receiver with lavalier mic. 2 available.

## **Macbook Pro (\$100)**

13" Macbook Pro, 2.9Ghz Dual-Core i7/16GB Ram, USB3, Firewire, and Ethernet connections for DiT. **Webcast Kit (\$50)** adds HD-SDI/HDMI Thunderbolt input and Wirecast. 2 available.

## **Standard Tripod (\$25)**

Manfrotto 504HD Pro Video Fluid Head on 525MVB 2 Stage aluminum legs. 16"-61" height range, 17lb load capacity with 4 step counter balance, 75mm leveling ball-head, and ground spreader.

## **Compact Tripod (\$20)**

Manfrotto 503HDV Fluid Head on 755CX3 Carbon Fiber 2 stage legs, 18"-64" height range, 15lb load capacity, with half-ball leveling system.

## **HD Wireless Transmitter (\$50)**

CW-5HD Cam-Wave HD-SDI Transmitter/Receiver, loop-through and two outputs. V-Lock battery mounts, 100' to 150' transmission range, latency approximately 1ms.

## **V-Lock Battery Kit (\$75)**

V-Lock battery kit with 2 Channel Charger, 2 medium and 2 large B4B batteries, and V-Lock power distribution plate.